



WINNER!
BEST AMERICAN
SHORT FILM
FT. LAUDERDALE
INT'L FILM FESTIVAL
2012

WINNER!
BEST SHORT
COMEDY
BOSTON
FILM FESTIVAL
2012

WINNER!
BEST COMEDIC
SHORT
MANHATTAN
FILM FESTIVAL
M E E
2012

WINNER!
BEST
FEATURETTE
IDYLLWILD
CINEMAFEST
2013

WINNER!
BEST DIRECTOR
GLENN CAMHI
ATLANTA
SHORTSFEST
2012

WINNER!
BEST DIRECTOR
(SHORT) GLENN CAMHI
ACTION ON FILM
INTERNATIONAL
FILM FESTIVAL
2012

WINNER!
BEST DIRECTOR
(FEATURETTE)
IDYLLWILD
CINEMAFEST
2013

WINNER!
BEST ACTOR
STEPHEN KEARIN
IDYLLWILD
CINEMAFEST
2013

WINNER!
PLATINUM REMI
CINEMATOGRAPHY
45TH
WORLDVEST-HOUSTON
INTERNATIONAL FILM
FESTIVAL
2012



the bunglers

a short comedy of hits and misses

WINNER!
BEST SOUND
(IN A FEATURE OR
FEATURETTE)
IDYLLWILD
CINEMAFEST
2013

FINALIST
USA FILM FESTIVAL
2012

BEST COMEDY
SHORT FINALIST
CENFLO
CENTRAL FLORIDA
FILM FESTIVAL
2012

FINALIST
NASHVILLE
FILM FESTIVAL
2012

OFFICIAL
FINALIST
AWARD WINNER
LAS VEGAS
FILM FESTIVAL
2012

HONORABLE
MENTION
MYRTLE BEACH
INTERNATIONAL
FILM FESTIVAL
2013

NOMINATED
BEST SHORT
COMEDY &
BEST ACTOR (SHORT)
TRAIL DANCE
FILM FESTIVAL
2013

OFFICIAL
SELECTION
ROME
INTERNATIONAL
FILM FESTIVAL
2012

OFFICIAL
SELECTION
COSTA RICA
INTERNATIONAL
FILM FESTIVAL
2012

INVITED
OFFICIAL SELECTION
MOVIEVILLE
INT'L FILM FESTIVAL
SARASOTA
2012

OFFICIAL
SELECTION
SACRAMENTO
INTERNATIONAL
FILM FESTIVAL
2013

INVITED
OFFICIAL SELECTION
ELLENSBURG
FILM FESTIVAL
2013

OFFICIAL
SELECTION
SEATTLE
TRUE INDEPENDENT
FILM FESTIVAL
2013

STEPHEN KEARIN TYLER McCLAIN FLOYD VANBUSKIRK BRIAN LOHMANN "THE BUNGLERS" WITH SALA BAKER JOHN X HEART SAM PUEFUA
MUSIC BY DANIEL GROISMAN ADD'L MUSIC ALLEN SIMPSON CHOREOGRAPHER EVELYN NACIF COSTUME DESIGNER DAKOTA KELLER EDITOR GLENN CAMHI PRODUCTION DESIGNER ELIZABETH VAN DAM
DIRECTOR OF PHOTOGRAPHY STEPHAN DALYAL CONSULTING PRODUCER SAMM BARNES PRODUCED BY KYLE D. FISCHER GLENN CAMHI WRITTEN & DIRECTED BY GLENN CAMHI

SEE THE TRAILER: TheBunglersMovie.com

© BUNGLERS PRODUCTIONS LLC

EPK
Rev 1/2014

SYNOPSIS

BRIEF:

A pair of blundering, low-rent hit men go after the wrong mark, an alluring Flamenco dancer for whom one of them instantly falls. Hard.

STANDARD:

Danny and Luther are a pair of blundering, low-rent hit men who go after the wrong mark, an alluring Flamenco dancer who overcomes them with a pair of maracas. Danny falls for her instantly, while Luther just wants to finish their job before they're killed – if he doesn't kill Danny first.

LONG:

Danny and Luther are a pair of blundering, low-rent hit men who go after the wrong mark, an alluring Flamenco dancer who overcomes them with a pair of maracas. Danny falls for her instantly, while Luther just wants to finish their job before they're killed – if he doesn't kill Danny first.

Love can do funny things to people. It can even make the fool the hero. More or less.

Written and directed by Glenn Camhi, starring Stephen Kearin (*Kung Fu Panda*, *Mars Needs Moms*, *Megamind*, co-creator/performer of 'The Sims' Game language), Tyler McClain, Floyd VanBuskirk (*Curb Your Enthusiasm*, *Reno 911!*, *A Mighty Wind*) and Brian Lohmann (*He Was A Quiet Man*, *American Body Shop*, *Thanks*), with Sala Baker (*The Lord Of The Rings*). Shot by Stephan Dalyai (*Numb3rs*, *Hawaii Five-0*, *CSI: NY*, *Providence*). Produced by Kyle Fischer (*Thule*) and Camhi, with consulting producer Sara 'Samm' Barnes (*Jeremiah*, *Babylon 5: The Lost Tales*).

INFO

RUNNING TIME: 29 min

SPECS: Color, 5.1 surround sound (also Stereo / ProLogic II)

FORMAT: HD 16x9 (1.85:1 Letterbox) • Shot with ARRI Alexa

SCREENING FORMATS: Blu-ray, HDCAM, HDCAM-SR, DigiBeta, DVD, .MOV

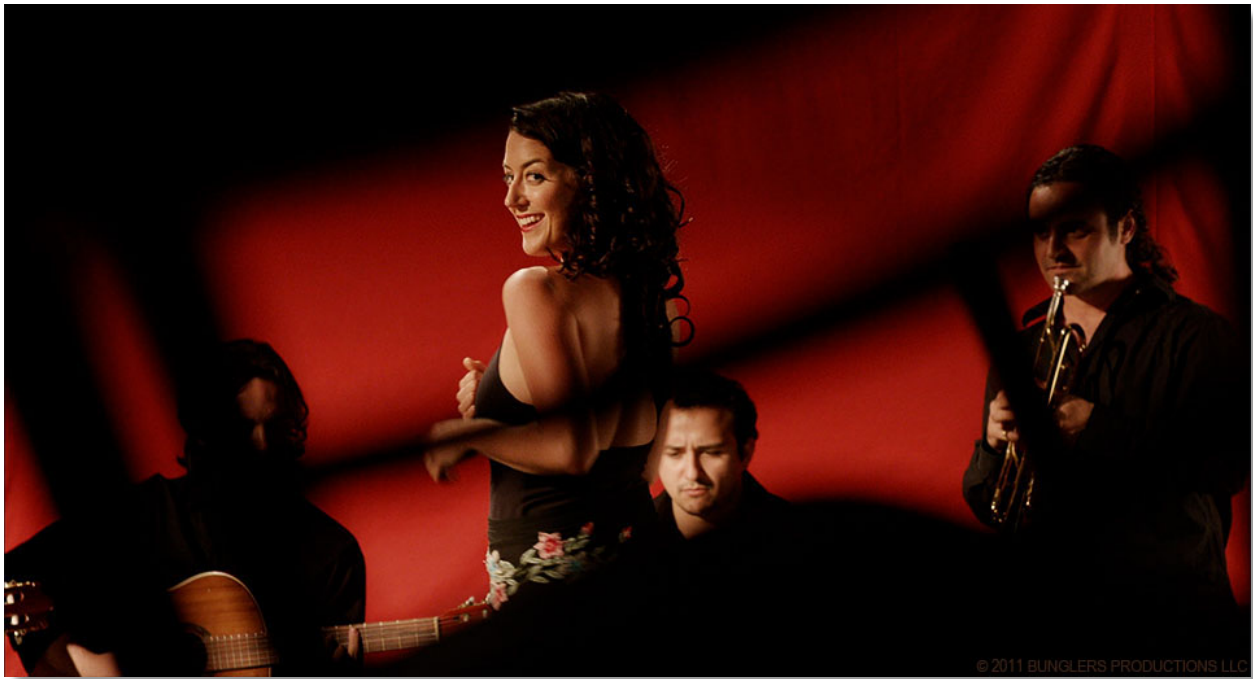
SHOT ON LOCATION: in Los Angeles and Altadena, CA USA

CONTACT

Glenn Camhi

(+1) 323.646.4246

glenn@thebunglersmovie.com



“Glenn Camhi is a brilliant filmmaker and he makes incredible beautiful and funny films.”
- Action On Film Int'l. Film Festival

AWARDS & SCREENINGS

(as of Dec 2013)

AWARDS

- BEST AMERICAN SHORT FILM - 27th Fort Lauderdale Film Festival 2012
- BEST SHORT COMEDY - 28th Boston Film Festival 2012
- BEST COMEDIC SHORT - Manhattan Film Festival 2012
- BEST FEATURETTE - Idyllwild CinemaFest 2013
- BEST DIRECTOR - Atlanta Shortsfest 2012
- BEST DIRECTOR (SHORT) - Action On Film International Film Festival 2012
- BEST DIRECTOR (FEATURETTE) - Idyllwild CinemaFest 2013
- BEST CINEMATOGRAPHY (“Platinum Remi”) - 45th WorldFest Houston International Film Festival 2012
- BEST ACTOR (FEATURETTE) - STEPHEN KEARIN - Idyllwild CinemaFest 2013
- BEST SOUND (FEATURE OR FEATURETTE) - Idyllwild CinemaFest 2013
- HONORABLE MENTION - Myrtle Beach Int'l. Film Festival

AWARD NOMINATIONS

- BEST COMEDY SHORT - Central Florida Film Festival 2012
- BEST SHORT COMEDY - Trail Dance Film Festival 2013
- BEST ACTOR (M or F) IN A SHORT: STEPHEN KEARIN - Trail Dance Film Festival 2013
- BEST SCREENPLAY (FEATURETTE) - Idyllwild CinemaFest 2013
- BEST CINEMATOGRAPHY (FEATURETTE) - Idyllwild CinemaFest 2013
- BEST TRAILER - Idyllwild CinemaFest 2013

FINALIST

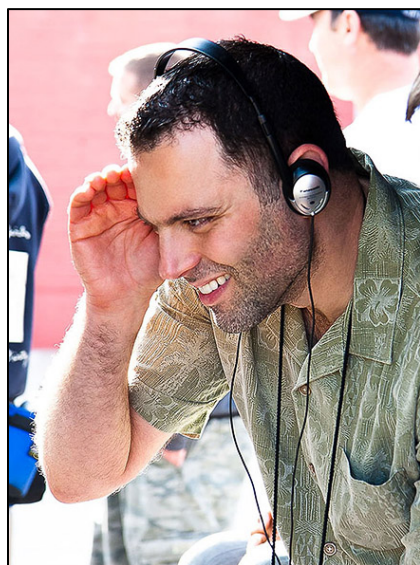
- FINALIST - 42nd USA Film Festival
- FINALIST - 43rd Nashville Film Festival
- OFFICIAL FINALIST AWARD WINNER - Las Vegas Film Festival

FESTIVAL SCREENINGS

- 27th Boston Film Festival 2012 - 2 SCREENINGS
- 28th Fort Lauderdale Int'l. Film Festival 2012 - 3 SCREENINGS
- Trail Dance Film Festival 2013
- Sacramento International Film Festival 2013
- Manhattan Film Festival 2012
- Seattle True Independent Film Festival 2013
- Myrtle Beach Int'l. Film Festival 2013
- Central Florida Film Festival 2012 - 2 SCREENINGS
- Ellensburg Film Festival 2013 (INVITED)
- Idyllwild CinemaFest 2013 - 2 SCREENINGS
- Costa Rica International Film Festival 2012
- 45th WorldFest Houston International Film Festival 2012
- Michigan Satellite of MBIFF 2013 - 2 SCREENINGS (among 34 films selected from MBIFF to screen at MI festival)
- Movieville International Film Festival 2012 (INVITED)
- Rome International Film Festival 2012
- Atlanta Shortsfest 2012 - 2 SCREENINGS
- Action On Film International Film Festival 2012

GLENN CAMHI

WRITER, DIRECTOR, EDITOR, PRODUCER



Glenn grew up in Stamford, CT. When his parents explained that the Muppets weren't actually walking from the country to the city instantly, but were using these things called "sets," he was hooked on filmmaking. By age 10 he was shooting Super 8 stop-motion animated films with clay figures, Star Wars models and the occasional small explosive. Upon graduation from Ithaca College, he computer programmed in Boston for a couple years before heading to L.A. to attend the American Film Institute. Since receiving his MFA in screenwriting, he's been writing and living in Pasadena, CA. He's a member of the WGAw, and has a number of feature scripts he hopes to direct next. For several years he taught narrative structure and directed student plays for the internationally acclaimed narrative improv troupe Impro Theatre. In 2010 he made a 3-minute video (L.A. LOVE) as a one-man crew, but THE BUNGLERS (29 minutes) is the first film he's directed with an actual crew. He used no Star Wars models and very few small explosives. Glenn has won 3 Best Director awards and 4 Best Short / Best Short Comedy awards for THE BUNGLERS.

KYLE FISCHER

PRODUCER



Kyle grew up in Salem, OR. He received a Bachelor of Arts in Business Administration from Northwest Nazarene University, and subsequently started a business before turning his interests to film and video. He was the Creative Director for an Oregon production company, IKE Media, and Producer for a community television station. Kyle also shot video for the Oregon State Legislative Administration, and was a part of an alternative education program that taught video production to high school students and foster boys. After moving to Los Angeles, he interned at Francis Ford Coppola's company (The American Zoetrope), and Charlize Theron's Production Company (Denver and Delilah). Kyle recently received the Tom Yoda Scholarship for his work at AFI, and produced the award-winning short film THULE.

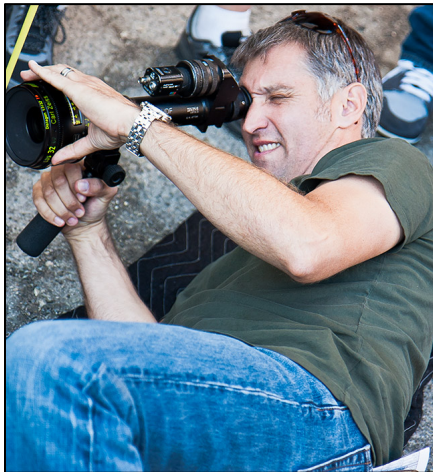
SARA "SAMM" BARNES

CONSULTING PRODUCER

Samm's work as a television writer includes multiple produced episodes written across two seasons of the Showtime cable TV series, JEREMIAH. As a co-producer of that series, she also worked in editing, mixing, prep and production. In 2006-07, she was a producer for BABYLON 5: THE LOST TALES, and produced, edited, wrote, and directed the behind-the-scenes promotional episodes included on the DVD and distributed online. In 2008, she and J. Michael Straczynski formed an independent production company, Imaginary Voices Entertainment, as equal partners to produce motion pictures and television series. In addition she has worked with the Wachowski brothers and their production company Anarchos Productions, in development for a television series, SENSE8. Co-coordinated a film crew to capture B-roll footage in various locations around the world, including Iraq. Samm has published comic books, including co-authoring the DOCTOR STRANGE miniseries, "Strange Beginnings and Endings" for Marvel Comics, as well as issues of THE SPECTACULAR SPIDER-MAN. Her DOCTOR SPECTRUM miniseries, "Full Spectrum," won the Outstanding Canadian Comic Book Writer Award at the 2005 Joe Shuster Awards, for which she was nominated again in 2006.

STEPHAN DALYAI

DIRECTOR OF PHOTOGRAPHY



Stephan grew up in New Jersey where he developed a passion for the arts and cinema at an early age (staging Star Wars reenactments wherever possible). Having decided to pursue cinematography at the age of 17, he began shooting homemade Super 8 movies and music videos, created a film production class in his high school and worked as a cameraman for the local TV station. He attended New York University's Tisch School of the Arts where he earned an MFA in Film and Television Production, focusing on camera and lighting, and received two "excellence in cinematography" awards for thesis films he DP'd. Stephan also attended the Budapest Film Institutes cinematography program as a way to experience other filmmaking philosophies. He resides in LA, where he has been working for over twenty years as a Lighting Director in episodic television on such shows as NUMB3RS, HAWAII FIVE-0, CSI: NY and PROVIDENCE, and as an Independent Cinematographer. www.stephandalyai.com

ELIZABETH VAN DAM

PRODUCTION DESIGNER



Beth's production design career began in music, production, and music videos. After relocating to Los Angeles from Minneapolis to pursue narrative film design with a deeper focus, she earned her MFA in production design at the American Film Institute Conservatory (AFI) where she was awarded both the Robert Boyle and Jack Oakie Memorial Merit Scholarships for Excellence in Production Design. Beth has since designed several feature films, short films, commercials, and music videos, discovered Kundalini Yoga and a great love for the Griffith Observatory. Her prior work spanned from event design to new media collaborative work—for which she was an artist-in-residence at the world-renowned contemporary art museum, the Walker Art Center; a drummer in various groups, a fine arts painter, a costume designer, and an avid bicyclist. Some of her production design and fine arts work can be seen at www.bethvandam.com.

DAKOTA KELLER

COSTUME DESIGNER



Dakota Keller is a costume designer, illustrator, and artist. She views all three pursuits as different forms of story telling. She earned her bachelors degree from the University of Washington, majoring in Visual Art and Art History. While pursuing a degree in Costume Design for TV and Film at the Fashion Institute of Design and Merchandising, Keller designed three Masters Thesis Films for the American Film Institute. Since graduating, she has designed and assisted on more short films, while also gaining feature film and television experience on a range of different projects. Every object, place, and person has a history, and her goal is always to convey this history, real or invented, in an imaginative and interesting way. Trained in pattern drafting, sewing, sculpture, and art history, she can not only build the designs she envisions, but does so with an eye on materiality and authenticity. She has designed for diverse genres including military, period, comedy and horror, and she approaches each new script with excitement, creativity, and an eagerness to communicate and collaborate.

DANIEL GROISMAN

MUSIC & ORIGINAL SONG



Daniel Groisman was born in Buenos Aires, Argentina in October 1969. He moved to Los Angeles in 1990 to study Music Production at the Musicians Institute in Hollywood. His multicultural background allowed him to work extensively both in live shows and in the recording studio as a musical director, producer, composer and musician for a variety of renowned artists such as: Enrique Iglesias, Tamia, Shep Crawford, Apollonia, Kimera, Alejandro Sanz, Joan Sebastian, The Selena Musical Play and many others. Daniel currently lives in Los Angeles where he has spent the last five years focusing mainly in composing and scoring music for Films and TV.

www.danielgroisman.com.

ALLEN SIMPSON

ADDITIONAL MUSIC



Allen Simpson is the composer and co-lyricist for the Saturn Award winning musical FELLOWSHIP!, a musical parody of THE FELLOWSHIP OF THE RING. He's written songs for writer/director David Zucker (AIRPLANE!, POLICE SQUAD!) and has created music for THE SIMPSONS, THE SARAH SILVERMAN PROGRAM, VH-1's ACCEPTABLE TV and the DVD for Jack Black's TENACIOUS D IN: THE PICK OF DESTINY. In 2013 he composed the music and co-wrote the lyrics of the song "High to Be Loathed" for THE SIMPSONS during season 24. He's collaborated with directors/producers Dan Harmon (COMMUNITY) and Rob Schrab (THE SARAH SILVERMAN PROGRAM, MONSTER HOUSE) numerous times, and he's had music on ABC, VH-1, Comedy Central, FX, PAX-TV, DICK CLARK'S NEW YEAR'S ROCKIN' EVE, THE WAYNE BRADY SHOW and many other shows and films. He also plays live keyboards and guitar for many comedy groups around L.A., including The Groundlings, ComedySportz, Theatresports, Impro Theatre, Second City and I.O. West.

OWEN GRANICH-YOUNG

SUPERVISING SOUND EDITOR, RE-RECORDING MIXER



Owen Granich-Young was raised in Berkeley, California. He has a degree in sound for film from Hampshire College. Shortly after graduating he spent a year as lead sound engineer for RIEN QUE LA VERITE, a television show about HIV/AIDS awareness which shot and posted on location in the Democratic Republic of Congo. His recent work has been a festival winner at Brooklyn International Film Festival, First Glance Film Festival, the GI Film Festival, and the NYLA International Film Festival. He currently resides in Los Angeles, California.



STEPHEN KEARIN

DANNY



Stephen began his career with Bay Area Theatresports in San Francisco, where he was a company member for 14 years. He was a founding member of both Improv Theatre and True Fiction Magazine. Stephen is currently a member of Impro Theatre in Los Angeles and a founding member of 3 FOR ALL. His stage appearances include the stilt-walking Iago in San Francisco Opera's *OTELLO*, as Sally-Sue Weber in *A WEBER FAMILY CHRISTMAS* and he originated the role of Blaine Bustier in *AN EVENING WITH DIRK & BLAINE*. Stephen is the co-creator of "Simlish" and was the principal male voice of *THE SIMS*, *SIMS 2.0* and *SIMS MEDIEVAL*. He is featured in the DreamWorks Animation films *KUNG FU PANDA*, *KUNG FU PANDA 2*, *MADAGASCAR 2 & 3*, *MONSTERS VS. ALIENS* and *MEGAMIND*. He created the Martian languages for Disney's *MARS NEEDS MOMS*. Stephen is a visiting instructor at Stanford University and Cirque Du Soleil. For his role as Danny in *THE BUNGLERS*, Stephen won the Best Actor (Featurette) award at the 2013 Idyllwild CinemaFest, and was nominated for Best Actor (M or F) - Short Film at the 2013 Trail Dance Film Festival.

TYLER MCCLAIN

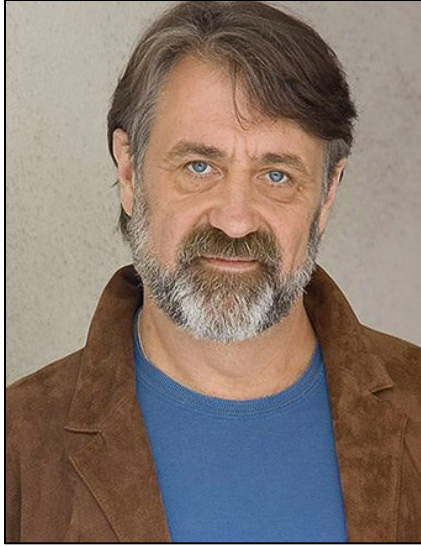
ISABELLA



Tyler, raised on the North Shore of Chicago, has always been a curious, creative artist. At a young age Tyler began exploring the arts through dance, poetry and theater. She began Flamenco dancing in High School, eager to connect to her family roots after a trip to Spain. She later attended UCLA's School of Theater, Film and Television, where she received her BA in Acting, and is now pursuing her career in both Los Angeles and her new home, New York.

FLOYD VANBUSKIRK

LUTHER



Floyd VanBuskirk is an actor who started professionally on Seattle stages and became very active in the improv scene. He was a member of several improv groups, and the co-founder and first Artistic Director of Seattle Theatresports, now known as Unexpected Productions. He moved to LA in 1995 and joined LA Theatresports, of which he was Education Director then Artistic Director, for two years each. During that period the company changed its name to Impro Theatre, and is now internationally known and critically acclaimed as one of the best long form improvisational theatre ensembles anywhere. They create completely improvised, full length plays in various literary styles and genres: Shakespeare, Chekhov, Dickens, Jane Austen, Tennessee Williams and Sondheim to name a few. Floyd is also a singer-songwriter and member of the band CATAHOULA, which is just releasing its second album "Second Sight." He works extensively in Voice Over for film, TV and radio. Some of his onscreen credits are: CURB YOUR ENTHUSIASM, RENO 911, LAS VEGAS, NCIS, HOW I MET YOUR MOTHER, THE MIDDLE, HART OF DIXIE, blah blah blah yadda yadda yadda and lots of other cool stuff including A MIGHTY WIND directed by Christopher Guest and THE BUNGLERS directed by Glenn Camhi.

BRIAN LOHMANN

JOE DANZER



Brian began improvising professionally at age seventeen in the nightclubs of San Francisco's North Beach. He was founder and artistic director of the award-winning, critically acclaimed "Pulp Playhouse", which was formed at the Eureka Theatre during Oskar Eustis' tenure. He performed Off-Broadway in Improbable Theatre's LIFEGAME, hosted the TV version for TNN, and was theatre games consultant/dialog coach for Francis Ford Coppola. Regional theater acting credits include, The Old Globe Theater, Magic Theater and A.C.T. He has taught for the company of the Oregon Shakespeare Festival, The Public Theatre's Shakespeare Lab, NYU's Steinhardt School, the Guthrie Theatre/University of Minnesota, The Huntington LAUSD Shakespeare Workshop, Dell Arte, Victoria College of the Arts in Melbourne, Pepperdine, Stanford and San Francisco State Universities and in Germany and the UK. He was core faculty at A.C.T. for seven years. Impro Theatre directing credits include *Dickens UnScripted*, *Tennessee Williams UnScripted*, *Shakespeare UnScripted* (co-director) and *L.A. Noir UnScripted*. Brian was composer/cast member for the improv/sketch show "BOO!" at New York New York hotel and casino in Las Vegas. His solo show, *Johnny Lonely's Unhappy Hour*, was nominated for a Fringe first at the Adelaide Fringe festival and was a critic's choice in Seattle, Melbourne and Edinburgh. Other solo work includes *Seasonal Help*, at the Bayfront Theater in San Francisco and *Captaining Titanic Leadership*, at the ACME in Los Angeles. TV and Film appearances include AMERICAN BODY SHOP, WORLD CUP COMEDY, ASK RITA, JACK, HE WAS A QUIET MAN and THANKS, with Rita Rudner.

DIRECTOR'S STATEMENT

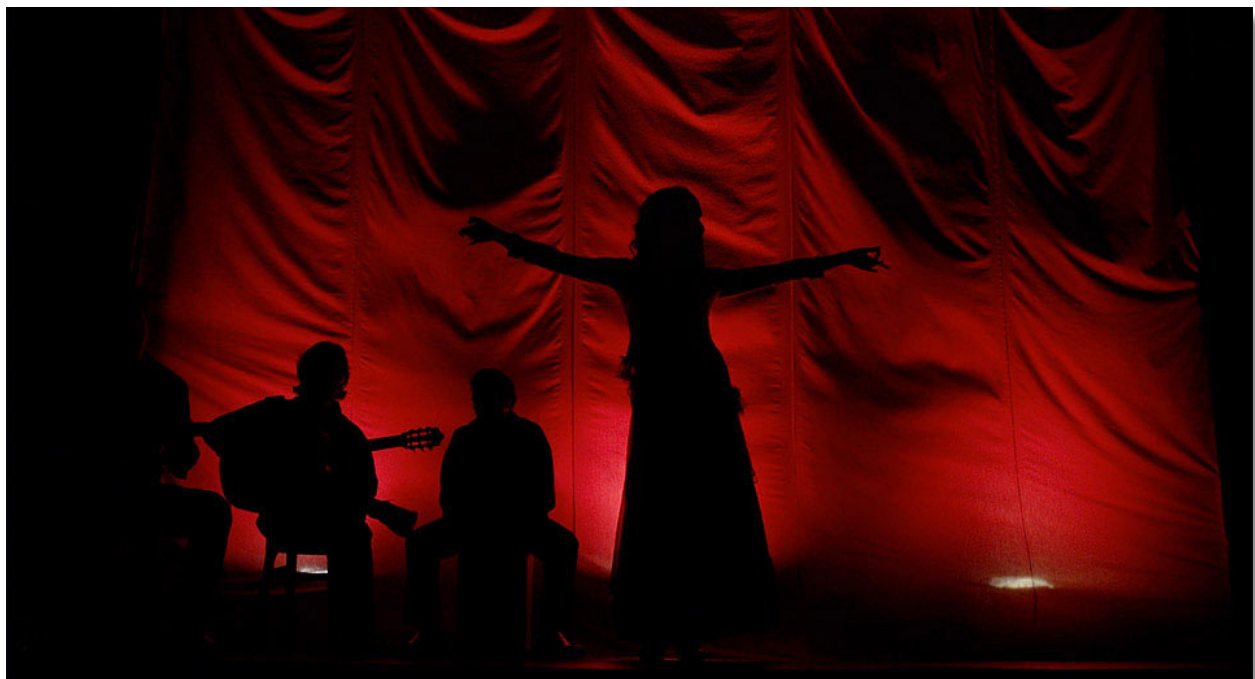
With *THE BUNGLERS*, I wanted to pack a complex, twisty tale into a short film, while making sure it works first and foremost on a character and comic level. I also wanted to make a visually and musically compelling action-comedy about love, trust, and mishaps that's meant to be experienced on the big screen with an audience. Since I prefer films that trust the audience's intelligence and don't spell everything out, *THE BUNGLERS* is designed to leave you thinking back and hopefully wanting to see it again to answer questions and pick up on additional subtle humor, visual cues and characters' unspoken motives. I also wanted to keep twisting the audience's expectations until the last frame. By the end, viewers will hopefully rethink whom the title really refers to.

I'm always fascinated by the spark that brings two people together, and wanted to make a speedy, unlikely romance believable – while also exploring how sympathetic and likable we could make characters who'd normally repulse us ethically. Love can do funny things to people. It can even make the fool the hero. More or less.

Stylistically, my goal was to tell the tale as much through visuals, color palette and music as through dialogue, in a style that serves and enhances the story without calling too much attention to itself. At heart, it's a love story about characters from seemingly different worlds, so everything from production design to costume, camerawork, lens choices, lighting, score and editing is carefully designed to accentuate that theme. I love how animated films oft start with a "color script" that breaks the entire story down solely through color, and that's how I developed this film's look. It's all meant to work on an intuitive, subconscious level, rather than being obvious. An illustrated description of what we really did is on the DVD/Blu-ray, and also here: www.thebunglersmovie.com/design.

Lastly, I wanted a serious challenge for my first film. I certainly got it – shooting the 29 minute action-comedy with high production value in just 6 days, at 7 main locations around Los Angeles and Altadena, CA, with as many as 41 people on screen in one scene. After editing the film and doing a preliminary sound mix, I learned how to color grade and do some visual effects, while working closely with the composers. Part of the score had been written before production so that I could storyboard and help choreograph to the music, and also so I could play it back on set to help set the mood for the actors. As a further creative challenge, we designed the music in some scenes to shift fluidly from being source (i.e., playing in the actual location) to more overt score, and back. This was done to accentuate the romance plot, and was great fun to pull off. (More on this at the above Design link.)

While it's a comedy, we approached it as we would a serious film. Every department worked in concert to tell the story through a coherent style, down to the smallest detail. As a writer first, I view every step of the filmmaking process as an aspect of writing – all the way to color timing. I'm thrilled everyone's enthusiasm shows on screen!



CREDITS

written & directed by Glenn Camhi
produced by Kyle D. Fischer
Glenn Camhi
consulting producer Samm Barnes
director of photography Stephan Dalyai
production designer Elizabeth Van Dam
edited by Glenn Camhi
music by Daniel Groisman
choreography by Evelyn Nacif
costume designer Dakota Keller

cast

danny Stephen Kearin
isabella Tyler McClain
luther Floyd VanBuskirk
joe danzer Brian Lohmann

nightclub employee John X. Heart
bo Sala Baker
mo Sam Puefua
band Daniel Groisman
Mario Gorito
Aaron Copenhaguen
Jose Prieto
rory Dan O'Connor
delivery guy Brian Jones
goon three John Wesley

taconeo double Evelyn Nacif
stunt coordinator Kai Nuuhiwa
co-stunt coordinator Sam Puefua
asst. stunt coordinator Steven Stone

stunt players
Vincent Angelo Sala Baker
Dale Gibson Mathew Lorenceau
Dan McCoy Sam Puefua
Steven Stone Ryan Sturz

production coordinator Dave Szamet
1st assistant director John David Denison
2nd ad Shawn Morse
add'l. 2nd ad Jack Grimmer
camera operator Jim Jost
1st asst. camera Alejandro Wilkins
2nd asst. camera Jonathan Goldfisher
gaffer Joshua Davis
key grip Geno Kerry
dolly grip Russ Nordstedt
jib operator Kevin Nolan
best boy grip Kevin McNeil
best boy electric Fausto Grajeda
dit Adrian Jebef
dit utility Daryl Gilmore
grips Justin Lostutter
Craig Riley Jr.
Vinnie Torres

electric Anson Beck
Nelson Castillo
Chris Stegath
Nathan Trujillo

sound mixer Anthony Enns
boom operator Ryan James
hair & makeup artist Julia LoVetere
asst. makeup artist Emily Blackmun
flamenco teacher Evelyn Nacif
art directors Kil Won Yu
Miguel Montalvo

on-set props Mars Feehery
props assistant Cassandra Siemon
art pa's Adele Han Li
Abby Niederhauser
Mary Katherine Richey
Jeff Scott

special effects supervisor Joe DiValerio / Space Monkey, Inc
visual effects Melinda Labita
script supervisor Dennis Williams
location manager Paul Felix & Melissa Areffi
addl. location scouts Impeccable Taste Catering
catering & craft service Juan Goosens
transportation coordinator Eugene Carranco
drivers Chad Demurs
Jim Million
David Morataya

cont'd:

key production assistant Camille Fortin-Chbib
production assistants Tim Buhler
Scott Porter
Christopher Price
Melanie Rowland

character design & storyboard artist Paul Felix
animator Alec Megibben
still photographer Adi Benner/Next Exit Photography
supervising sound editor Owen Granich-Young
sound effects editor Alex Knickerbocker
re-recording mixer Owen Granich-Young
foley artist Brooke Lowrey
insurance Truman Van Dyke Co.
music clearance by Jennifer Jesperson
music orchestrated & produced by Daniel Groisman
guitar / vocals Jose Prieto
guitar Daniel Groisman
cajon / palmas Aaron Copenhaguen
trumpet Luis Eric Gonzalez
recorded at Rumbavision Entertainment
engineer / piano Marco A. Godoy
Ms. McClain's vocals recorded by Diego De Pietri
mixed by Kenji Nakai / Sonic Lodge

additional music written, orchestrated & performed by
Allen Simpson

"It Had Better Be Tonight (Meglio Stasera)"
written by Henry Mancini, Franco Migliacci & Johnny Mercer
performed by Tyler McClain & Kimera
courtesy of EMI Music Publishing & Northridge Music Co.
c/o Universal Music Corp.

"Smoking Gun Jazz"
written & performed by Allen Simpson

"Tu Corazon"
written by Daniel Groisman
performed by Kimera

thanks to
Cinelease Castex
Belasco Theater Omnis Portables
Avon Truck Rental Universal Studios

special thanks to

Ellen Camhi	Georgia Bergman	Jeff Miller	Michael Huens
Paul Felix	Ley Spiro	Ron Garcia	Lucy Wang
Marty Rudy	Shelly Goldstein	Jay Floyd	David Streit
Elizabeth Cosin	Brendan Foley	Now Clear This!	Susan Dretzka
Alan Spencer	Impro Theatre	JoAnn Ludovici	Kelly Dorsey
Doug Molitor	J. Michael Straczynski	Stephanie Rosen	Dale Dreher
Christina Welsh	American Film Institute	Preston Gaspar	John Connor Jr
Steve Chivers	Scott Lightfoot	Carl Scott	John Connor Sr
Carole Holliday	Edi Patterson	Kevin Elam	WriterAction

a film by
all of the above

shot on location in Los Angeles & Altadena, CA

This motion picture is protected under laws of the
United States and other countries. Unauthorized
duplication, distribution or exhibition may result in civil
liability and criminal prosecution.

The events, characters and firms depicted in
this photoplay are fictitious. Any similarity to actual
persons, living or dead, or to actual events or firms
is purely coincidental.

shot on ARRI Alexa Digital Cinema Camera with Zeiss lenses
edited on Apple Final Cut Pro 7
cameras & lenses provided by XS Camera
special thanks to Screen Actors Guild



© Copyright 2011 Bunglers Productions LLC

www.TheBunglersMovie.com



© 2011 BUNGLERS PRODUCTIONS LLC

STEPHEN KEARIN TYLER McCLAIN FLOYD VANBUSKIRK BRIAN LOHMANN "THE BUNGLERS" WITH SALA BAKER JOHN X HEART SAM PUEFUA
MUSIC BY DANIEL GROISMAN ADD'L MUSIC ALLEN SIMPSON CHOREOGRAPHER EVELYN NACIF COSTUME DESIGNER DAKOTA KELLER EDITOR GLENN CAMHI PRODUCTION DESIGNER ELIZABETH VAN DAM
DIRECTOR OF PHOTOGRAPHY STEPHAN DALYAI CONSULTING PRODUCER SAMM BARNES PRODUCED BY KYLE D. FISCHER GLENN CAMHI WRITTEN & DIRECTED BY GLENN CAMHI

SEE THE TRAILER AT:

THEBUNGLERSMOVIE.COM

